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MIDDLEBURY CAMPUS

VOL. XLII MIDDLEBURY CAMPUS, MIDDLEBURY, VT., JANUARY 25, 1945 NO. 8

Vermont Wins Skiing Events Of Week-end

Dartmouth Second; Dick Gaylord Wins Slalom and Downhill

A comparatively unknown team from the University of Vermont took first place honors in the fourteenth annual Winter Carnival ski tournament with a total of 365.2 points. Dartmouth placed second with 343.9, followed, in order, by M. I. T., Williams, West Point A, R. P. I., Middlebury, New Hampshire and West Point B.

Women Excel

The skiing conditions were ideal both for contestants and spectators during the two days of the competition. Saturday morning's women's ski events resulted in a complete victory for the Midd aggregation with Becky Fraser, '46, Polly Hodder, '47, and Barbara Shaw, '48, claiming the first three places in the downhill, slalom and combined. Becky Fraser took the downhill in 0:39.5 and Barbara Shaw placed first in both slalom and combined with 0:37.8 in the former.

An enthusiastic crowd lined the downhill trail at Chipman Saturday afternoon to see Middlebury capture the downhill laurels with 96.1, to be followed by Vermont just one point behind. Vermont's well-balanced team took the slalom with a 93.0, followed by Dartmouth with 88.7.

Gaylord Stars

A/S Dick Gaylord of Middlebury made a memorable entry into intercollegiate ski competition by taking first place in the downhill and slalom with a 35.8 and 42.0, respectively. Parker of Vermont with 36.3 came in second while LaJoie of New Hampshire and Macomber of M. I. T. tied for third place with 37.4 in the downhill. The runners-up in the slalom were Drury of Dartmouth with 43.7 and Ambrose of Vermont with 46.4.

A tabulation of the combined scores put Gaylord in first place again, followed

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WEEK-END SCHEDULE

Saturday

9.30 a.m. - 12.15 p.m. Political and Economic panel.

12.30 p.m. Luncheon in Hepburn Social Hall.

1.45 p.m. - 4.30 p.m. Philosophy, Religion, Science panel.

8.30 p.m. Informal meeting with students in Forest Recreation Room and Forest East living room.

Sunday

10.00 a.m. - 12.45 p.m. Literature and Arts panel.

1.00 p.m. Dinner in dormitory dining rooms.

2.15 p.m. - 4.30 p.m. Summary panel.

5.00 p.m. Chapel.

Players to Give Two Short Plays

The Middlebury College Players have announced a program to be presented February 1 and 2, consisting of two one-act plays, "'Op O' Me Thumb," which is being directed by Gladys J. Swift, '46, and "Give Us Time to Sing," directed by Esther S. Kennedy, '45. Following these two plays, a radio skit will be presented under the direction of Josephine Kirk.

"'Op O' Me Thumb" Cast Chosen

The casting for "Give Us Time to Sing" has not yet been completed, but the cast of "'Op O' Me Thumb," with the exception of the man's part, is as follows:

Amanda Afflick	Miriam Wade, '48
Seleste	Anne M. Clarke, '48
Madame	Gloria A. Greenley, '48
Mrs. Galloway	Irmgard Nierhaus, '48
Rose Jordan	Doris A. Palm, '48

Comedy and Personality Study

These presentations promise to be very interesting and should afford the audience, as well as the cast, much diversion. The plot of the comedy, "'Op O' Me Thumb," revolves about a group of cockney laundry women. According to the story one of them has fallen in love with a shirt!

"Give Us Time to Sing" is another comedy and is the study of personalities.

Conference on Challenge of World Crisis To Take Place on Saturday and Sunday

Dr. Jones Gives Annual Abernethy Lecture in Chapel

As the Abernethy lecturer for 1945, Howard Mumford Jones, Dean of the Harvard Graduate School of Arts and Sciences and prominent author, spoke on the "Three Traditions in American Literature" in Mead Chapel Tuesday evening.

Literary Traditions

"Traditional literature is familiar to the people and is the common language of the people at their best. Our trouble is not one, but three literary traditions departing from each other. These three traditions—learned, popular, and public—must be kept in balance if literature is to be representative of public culture" said Doctor Jones.

The second or popular tradition in literature attempted to wrest literature from the colleges and erudites for the reading of the common people by the writings of such men as O. Henry and Will Rogers.

Presidential Poetry

The public tradition of literature represents perhaps the key for attaining a balance within the three phases, added the author. The Constitution, "a triumph of a prose century," the Declaration of Independence, and the oft-quoted words of Wilson, Theodore Roosevelt, and 'F.D.R.' have the quality of great poetry."

Harvard Dean

Before assuming the position of Dean of the Harvard Graduate School in July, 1943, Doctor Jones was a professor of English Literature at the University of North Carolina, the University of Michigan, and Harvard. The scholar has spent some time in the study and interpretation of American literature as an index to culture. He is the author of *A Little Book of Local Verse, Gargoyles, They Say the Forties,* and *Ideas in America.*

Great Success of Carnival Ball Highlighted By Formal Coronation and Music by Savitt

Carnival Ball, the dazzling highlight of Winter Carnival and Middlebury's social season, came and went Friday night in a blaze of glory, leaving only the memory of a wonderful evening of fun, glamour, and music. A big crowd of Middlebury students and their guests thronged the high school gym, making a huge success of the annual Carnival formal.

The coronation of the King and Queen of Carnival was the big event that climaxed a week of expectation and suspense. After a promenade inside a square of interested dancers, President Samuel S. Stratton crowned Bruce I. Carson A/S the King of Winter Carnival and Rebecca A. Fraser, '46, Queen.

Savitt's Swing

Jan Savitt and his orchestra answered the never-ending call of Middlebury students for a name-band. His sweet swing set the holiday mood of the Ball while his fast numbers were all that the jitterbugs could desire. The unusually large string section which his orchestra features made his arrangements of all the numbers from waltzes to jive distinctive. Carnival couples took full advantage of this opportunity of dancing to the Savitt style of music.

No small part of the romantic, gay Carnival atmosphere that prevailed Friday night was due to the decorations created by the hard-working committee, headed by Ross Brown A/S and Eileen Luz, '46, and the equally industrious students that helped put them up. The total effect contributed greatly to the success of the dance.

KING AND QUEEN

B. Fraser, B. Carson

Large snowflakes in the windows of the high school gym carried out the winter theme, and evergreens on a white background covered the side-bleachers. Overhead was spread a canopy of green and white streamers that met in the center and directly underneath was the white canopied dais on which the king and queen were crowned. Evergreens and ski poles surrounded it, and a white fur rug was placed on the step for the royal couple to kneel on.

Attractive dance programs based on a pine tree theme were made with a white tree cut-out on paper simulated to pine wood. The college seal in gold was in the center of the tree. Punch and cookies served by members of the refreshment committee gave the enthusiastic dancers a boost when they got hot and tired.

Committee and Patrons

Among the patrons and patronesses at the Ball were Dr. and Mrs. Samuel S. Stratton, Lt. Comdr. and Mrs. Clifford L. Alderman, Dr. and Mrs. Stephen A. Freeman, Comdr. Norman J. Haverly, Lt. and Mrs. Elmer D. West, Miss Mary A. Williams, Dr. Boylston Green, Mr. and Mrs. P. Conant Voter, and Chief Specialist and Mrs. Peter J. Dranginis.

Credit for the success of the Ball goes to members of the committee, Francis Borst A/S, Vava Stafford, '46, Janet Wilson, '46, Natalie J. Simpson, '47, Lois Southgate, '47, Virginia Knudsen, '48, Rosalie Rittenhouse, '48, and Shirley Syrett, '48, who planned the theme and decorations, obtained the top-notch band, and carried on a publicity campaign that brought a large turnout to the high spot dance of the year.

CONFERENCE HEADS

Left to right: Barbara V. Snow '46, Betty Casey '45, E. Ann Robinson '45.

Life Comes to Midd Midd Comes to Life

Scene: The station; Time: About 12.30 p.m., January 19; Characters: An assorted reception committee, each speculating on the respective age and appearance of that great and long-heralded phenomena: THE LIFE PHOTGRAPHERS. Dame Rumor, that ubiquitous female, held that they would be two women, probably crosses between Zasu Pitts and Vera Vague, but as so often happens, Madame Rumor was wrong.

Cameras and Suitcases

When the smoke and spluttering of the milk train had faded into the distance, there were left on the platform a young man and woman looking about expectantly. Could it be . . . ? Oh no, without doubt visiting skiers, or maybe imports, ,but not . . . However, a black suitcase with suspicious camera-like bulges gave the couple away, and so Kosti Ruohomaa (it's Finnish) and Peggy Bebie entered upon their picture-taking tour of the Middlebury Carnival.

They posed people on snow scultpures, followed the P-Rade, mingled with the crowd at the Coffee, and still appeared undaunted at the Carnival Ball, even getting in on a formal bull session after the dance. It wasn't until Saturday, following the men's downhill and slalom that we caught up with them, thawing out at the Inn.

Versatile Writer

Peggy, a '43 graduate of Swarthmore, was stretched out on the floor in true college fashion, sorting her ideas of Midd as the center of "snow and athletes." Originally from St. Louis, she joined the staff through a *Life*-sponsored college women's training service, and majors in the Music and "Life Goes . . ." departments. In her job as researcher, she has covered the D. A. R. convention in Atlanta, "Walking Along the Beach with a Nature Lover," and that memorable feature on Melchior's corset. A researcher for *Life* is expected, among other things, to answer letters, plan layouts, picture scripts, produce new ideas for stories and gather the facts on assignments.

Photographer Pleased

"Very nice, very pretty girls, color," were Kosti's comments on Midd. A native of Maine, he never intended to be a photographer, but after several years as a commercial artist, he decided that sitting in one place all day was a little tiresome, so he began to practice photography. Soon he was skilled enough to start upon his present career. His photography has

(*Continued on page 5*)

M. Casey, B. Snow, Committee Heads, Direct Parleys

Middlebury's third annual Culture Conference will take place this coming weekend, January 27 and 28. The theme for 2. Differential and Integral Calculus Challenge of the World Crisis."

Four Panels

The discussions have been divided into four panels: Politics and Economics; Literature and the Arts; Philosophy, Religion, and Science; and a Summary Panel. Faculty heads of these panels are, respectively: Dr. Samuel S. Stratton, Dr. Stephen A. Freeman, Dr. Evans B. Reid, and Prof. Waldo H. Heinrichs. Betty Casey will officially open the discussions with a short speech.

Twelve men and one woman, well-known in various fields, have accepted invitations to attend the Conference. At the last minute, however, Muriel Rukeyser, who was to speak on the Literature Panel, and Roger Sessions of the Music Panel notified the committee that they will not be able to come. Morris Hastings will take Mr. Sessions' place. Participating will be:

Political and Economic Panel

C. Hartley Gratton
Samuel Cross
Edward S. Mason

Literature and the Arts

Granville Hicks
Winfield Scott
Robert Gwathmey
Hazel Scott
Morris Hastings

Philosophy, Religion, and Science

Alexander Petrunkevitch
John Randall, Jr.
D. L. Thomson
George N. Shuster
A. Clayton Powell

Plans for this year's Conference got under way last February when E. Ann Robinson '45 was elected Student Chairman of the Conference Committee. Under her direction tentative plans were made for the panel discussions and letters of

(*Continued on page 6*)

NEW ORCHESTRA PLANS CONCERT END OF JANUARY

Under the auspices of Tone and the Music Department the Middlebury College Symphony Orchestra will present its first concert on Wednesday, January 31, at 8.00 p.m. in Mead Chapel. The program will include the first performance of "Her Angel's Face" by Louis Meites, Jr., '45.

Other selections to be played will be Concerto No. 8 Opus 6 No. 8 by Arcangelo Corelli, Symphony No. 5 in B Flat Major by Franz Schubert, Concerto No. 3 in C Minor by Ludwig von Beethoven, and "The Plow That Broke the Plains" by Virgil Thomson, for which Prof. Erie T. Volkert will be the commentator.

Those students in the orchestra, which will be supplemented by ten members of the Vermont State Symphony Orchestra, are Louis Meites, Jr., '45, Mabry P. Eastman, '45, Mortimer F. Harmon, '46, Barbara J. Bates, '47, Evelyn L. Gardner, '47, Roger L. Beach, '48, John R. Howard, '48, David L. Rowell, '48, William A. Perkins, '48, Ann B. Cadmus, '48, Eleuftheria X. Constant, '48, Marilyn A. Drake, '48, Jane L. Drummond, '48, Ruth Pickerel, '48, Nancy L. Richardson, '48, Nancy Weale, '48, Edith P. Williams, '48, and Prof. Dan Dickinson.

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The Challenge

On Saturday morning at 9.30 Middlebury's third annual Cultural Conference will open at the high school gym. As Chairman of the student committee I have been asked to write a few words on the conference. What I have to say is quite simple for I am confident that the conference needs no pep talk.

I feel that the students at Middlebury College have a sense of responsibility. Today, more than ever, we are conscious of the opportunity afforded us. We are a part of a very select number fortunate enough to attend college. With such a privilege goes a definite responsibility. It follows, then, does it not, that we are desirous of supplementing our formal education? We all want to be intelligent citizens. We know that good citizens just don't happen. We have to work at it.

In college we have been given a start. Our courses help us in that they give us the facts. And after four years of college, if we have retained the facts, we are rewarded with a B.A. The test, however, is whether or not we can apply what we have learned in the classroom to the lives we will have to lead outside. And that's where the conference comes in; for wisdom without understanding is empty. And understanding is based on the ability to see the other fellow's point of view. It must have a broad foundation—complacency, to me, is the deadliest of sins. It doesn't belong to youth. We may be idealists whose ideals will be crushed; we may be romanticists whose philosophy is inconsistent with actuality. But as long as we are something, as long as we have a standard to live up to, there is hope.

Principles, morals, standards . . . . whatever we label them . . . . are constantly changing. The ability to adapt principle to change and at the same time not to lose sight of that principle is difficult. But we must not shy away from reality. And I know we won't.

THE CHALLENGE OF THE WORLD CRISIS is a tremendous topic. And it deserves to be understood. We cannot afford ourselves the luxury of ignoring it. That was done twenty years ago; and we have suffered the consequences today. The burden rests with us, each of us. The task before us is not a simple one. A workable solution to the problems of a sick world cannot be successfully reached unless the people of America can appreciate the people of England, Russia, France, and China as well as the people of Greece, Belgium, and Poland. The test of the maturity of our country is being made. If we, without having felt the physical agonies and privations of war, can spiritually understand what the other nations have suffered, then we are progressing toward intellectual maturity.

The participants at the conference are at our disposal for the week-end. They have taken time off from busy schedules to come to Middlebury and present their ideas and beliefs to the students. Their experience and information are invaluable in bringing to us a new awareness of world problems. And an understanding of the crisis today will help prepare us for the role we must play not only in the future, but in the immediate present.

Many of us will disagree with various theories and philosophies that will be presented at the panel discussions. And that is as it should be. There is no panacea as yet acceptable "as is" to the people of the United States, let alone the world. But because we are not agreed one hundred per cent is no reason to throw out any suggestions. There is one important point to remember: it is easy to disagree. Be sure that you know what you are disagreeing with and why. Is it an inherited prejudice . . . . a false ideal . . . . or do you just like to argue? Establish your own standard. But realize that each individual is a terribly important figure in society. Walt Whitman saw that when speaking of society he said that "the chain is only as strong as its weakest link." I believe that holds true today.

The conference has been planned with these ideas in mind. The success of the week-end's discussions can be measured by our response. Will we take up the challenge offered to us or will our minds lapse back into complacency?

BETTY CASEY, '45.

Calendar

Wednesday, January 24

Panhellenic Forum, Hepburn Hall, 4.45 p.m.

Thursday, January 25

Humanities discussion, Munroe Hall, 7.15 p.m.

Saturday, January 27

Basketball—Midd. vs. Trinity, 8.00 p.m.

Monday, January 29

Second party of Alpha Xi Delta, 8.00-9.00 p.m.

Tuesday, January 30

Second party of Phi Mu, 8.00-9.00 p.m.

Wednesday, January 31

Second party of Kappa Delta, 8.00-9.00 p.m.

Thursday, February 1

Second party of Pi Beta Phi, 8.00-9.00 p.m.

NOTICES

No classes will meet, on Saturday, January 27, the day has been declared a college holiday. Penalties for unexcused absences on Friday, Sunday and Monday will be imposed in accordance with usual procedure.

Pre-registration for the March term will be permitted as soon as the college class schedules have been published. The usual $50 deposit is required.

ALUMNI NOTES

Among the old Middlebury people who came back to visit Winter Carnival were: 1st Lt. Lawrence Mahar, '40, Katherine Kurtz, '43, Barbara Abel, '44, JoAnn Allen, '44, Eleanor Burt, '44, Ruth Green, '44, Janet T. Kinsey, ex-'44, Jean Lacey, '44, Harriet A. Lindenberger, ex-'44, Mary Jane Landes, '44, Shirley E. Miller, '44, Audrey Nunnenmacher, '44, Nancy A. Read, '44.

There were also Muriel E. Roome, '44, Mary D. Sparks, '44, Shirley West, '44, Jean B. Williams, '44, Mr. and Mrs. Alan Wolfley, ex-'45, Robert Hanson, Ensign, Charles Swenson, chaplain cadet, last year's Carnival king, and Ray Sacher, ex-'47.

Pvt. John H. Stetson of Albany, N. Y., has become engaged to Marion Brace of Denver, Colo.

Doris A. Orth is the fiancee of Lt. Otis G. Pike.

T/S Robert Leigh Lyon, U. S. M. C., married Jean Mary Murray October 28, 1944, at White Plains, N. Y.

Lt. John Allan Robinson married Corp. Barbara Spencer Wood of the WAC.

An announcement has been made of the marriage of Jean C. Voss to Lt. Rutherford A. Fenn September 27, 1944, at Lubbock, Tex.

Ruth Huff became the bride of Lt. Charles Allen October 14 at Ft. Benning, Ga.

Dorothy Ayers became the bride of John Q. Caswell November 5 at Waterbury.

Lt. Robert Outman, reported missing in action over Holland July, 1944, has since been reported alive and a prisoner of war in Germany.

Pfc. Fox Holden is now studying cryptography and teletype at Ardmore Army Air Field, Ardmore, Okla.

George H. Booth has been commissioned a second lieutenant at Signal Corps Officer Candidate School, Fort Monmouth, N. J.

Pfc. Harold A. Provoncha is an instructor at the A.A.F. Gunnery School in Harlingen, Tex.

Burchard Day is officially listed as a prisoner of war in Germany.

Lenore Jenkins is teaching French, Spanish and English at the Rocliff Jansen Central School in Hillsdale, N. Y.

Nancy Read is now employed as a technician at the Bayway Laboratories of the Standard Oil Company, N. J.

Grace Litchfield was commissioned an ensign in the U.S.N.R. on October 24. She is now receiving further training at the Naval Training School, Northampton, Mass.

Mary Whitney Cassedy now has a teaching position at the Thetford Academy, Thetford.

Beatrice David is now working at Harvard University on the Committee in Research in the Social Sciences.

YOUR LIBRARY

Coming Events . . . .

The coming Cultural Conference will bring to our campus some interesting figures in public life. Last week we called your attention to a display of works by and about these people, planned so that you could learn something of their background and achievements before hearing them. This week, we offer a quiz, by which you may test your knowledge. If you score high, chances are that you will enjoy the Conference more than you might otherwise. Each question counts five points. Answers are on page 4.

Fill in the blanks:

1. Although she is a poet, one of this writer's best-known books is the biography of a scientist, —— ——.
2. Spiders have been the lifelong study of —— ——, Yale professor.
3. One of Granville Hicks' books is a life of —— ——, Harvard man and revolutionary.
4. "Bitter ——," by C. Hartley Grattan, is a biography of one of America's most mysterious literary figures.
4. — ——— is the author of "The English Ode from Milton to Keats."

Match each person with his field:

6. Winfield Townley Scott.
7. George N. Shuster
8. Roger Sessions
9. D. L. Thomson
10. Edward S. Mason
   a. Composer
   b. Office of Strategic Services
   c. Literary editor
   d. College president
   e. Biochemist

Check for each person the activity appropriate to him (or her):

11. Robert Gwathmey
   a. Painting a mural
   b. Editing a newspaper
   c. Buying and selling securities
12. Clayton Powell
   a. Composing music
   b. Preaching a sermon
   c. Making a chemical experiment
13. George N. Shuster
   a. Writing poetry
   b. Painting a picture
   c. Addressing a graduating class
14. Hazel Scott
   a. Working in a biology laboratory
   b. Playing the piano
   c. Editing a newspaper
15. John Randall, Jr.
   a. Teaching philosophy
   b. Writing dramatic criticism
   c. Sculpturing

Name the person described:

16. Her first book of poems was published in the Yale Younger Poets Series.
17. He is an authority on Australia.
18. She "swings" the classics.
19. He was present at the 1944 Conference.
20. He is co-author of a book on Pushkin.

MIDD MEN ENTER ARMED SERVICES

Middlebury is about to lose several of its students to various branches of the Armed Forces. Among those leaving at the end of the term are: Eric O. Bunzel, '46, Mortimer F. Harmon, '46, Richard J. Pelletier, '46, Henry W. Caswell, '48, Gordon L. Cook, '48, and John R. Howard, '48.

According to the latest reports, Bunzel and Pelletier expect to enter the Army. Harmon and Cook will go into the Coast Guard and Navy, respectively. Caswell is joining the Air Corps and Howard has, as yet, made no definite plans.

The engagement of Ruth Chile, '44, to Lt. James R. La France, U.S.A., of Toledo, Ohio, has been announced.

Helen Beardslee, SC, '44, has begun her training as a Navy weather observer at the Aerographer's School at the Naval Air Station, Lakehurst, N. J.

Louise Goddard, '45, has a position as laboratory technician with the Lahey Clinic in Boston.

Barbara Walters, '45, is teaching at Rock Point School in Burlington.

Mary Elizabeth Hatcher was married recently to Lt. Richard Hruby in the Chapel at Fort Dix.

A reunion of recent graduates was held at the home of Dorothy Brown Clark, '44, in Washington. Fifteen alumnae attended.

Positions Afforded For Math Majors In Actuarial Work

Mathematical ability and background are essential for the young man or woman who wishes to enter actuarial work. A college major in mathematics is almost essential because the Actuary is primarily a mathematician. While it is not easy to describe in everyday language the services performed by the Actuary in a life insurance company, the duties correspond somewhat with those of the engineer in an industrial organization. The Actuary is responsible for the rates charged by life insurance companies and the problems related thereto, which are very broad in scope and reach into practically every phase of the life insurance business. The Actuary is a highly trained specialist and his or her services are essential to the successful management of a life insurance company. In addition, the Actuary must develop into a business man or woman and this, along with his or her technical duties, makes the work very interesting.

Professional Standing

The Actuary is also a professional man or woman. He or she attains professional standing through examinations conducted by the Actuarial Society of America and the American Institute of Actuaries. While these are two distinct societies, they co-operate very losely and set the same examinations.

There are two grades of membership in these two societies. The first six examinations cover Associate membership; three more examinations are required for Fellow membership.

The first four examinations are primarily mathematics and cover the following subjects:

1. Algebra.
2. Differential and Integral Calculus of and Calculus of Finite Differences.
3. Theory of Probabilities and Elements of Statistics.
4. Compound interest.

The fifth examination covers Life Contingencies, which is the application of mathematics to life insurance. The remaining four examinations over the practical problems of the life insurance business.

The theory of probabilities in the third examination is covered by the textbook, Hall and Knight's *Higher Algebra*. There are several good textbooks on the Elements of Statistics.

The Compound Interest covered in the fourth examination is generally spoken of as the "Mathematics of Finance."

College Course Essential

It is not essential that the subjects covered in the first four examinations be taken in college. Only a few colleges give courses in the Calculus of Finite Differences and the Theory of Probabilities. The subjects can be mastered as the young man or woman entering actuarial work progresses with the examinations. This also can be done for the Elements of Statistics and Compound Interest. It is almost essential that the young man or woman entering actuarial work have a thorough college course in the Algebra covered by the first examination and in Differential and Integral Calculus.

Numerous Openings

The Connecticut General Life Insurance Company is offering positions in actuarial work to a few selected college women, and will train them for work at the Home Office. The Home Insurance Company has underwriters' positions open. No shorthand is necessary, and interviews can be arranged at any time. The Phoenix Mutual Life Insurance Company offers general jobs in an insurance company. There are openings in the Accounting Division there. A student with a general college course with emphasis on economics and finaace and investment is needed. The Liberty Mutual Insurance Company of Boston has open positions of Claims Adjustor.

Two members of the class of 1944 have been doing claim adjusting work. Also two graduates of the October class have started work in insurance companies in Hartford.

Outstanding Leaders To Speak At Conference

Politics; Economics Panel To Open Conference At 9:30 Saturday

Robert W. Rafuse

Never, since the earliest years of its history, has the United States been in such a critical relationship with the rest of the world. At no time has the question of American foreign policy been so fateful for the whole world. In our early years, the price of bad policy could have been no higher than the loss of our newly-won independence. And who can say for sure that the world would be now a less happy world if Canada and the United States were sister dominions in the British Commonwealth of Nations. Today, the price of bad policy could mean the plunging of the world into a universal fascism. In 1789, the United States was weak, with little more than potentiality. Today, the United States is strong, with the fate of the world in its hand.

Citizen Responsibility

What is the foreign policy of the United States? The world awaits the answer with a restless mixture of hope and trepidation. What should be the foreign policy of the United States? For the answer to that question, and for all the fruits of its answering, "We, the People of the United States" are responsible. The first round table discussion of the Third Annual Middlebury Cultural Conference is a small part of that essentially democratic process in which "We, the People" make up our minds. The part any single individual may play in the creation of a national policy it is impossible to assess. Nor is it possible to assess the damage that may be done through the failure of one citizen to play his part. Is that a sobering thought? These are sobering times.

World Inter-dependency

What should be the foreign policy of the United States? It is not difficult to answer this question in general terms, as President Roosevelt, representing us, answered it in his Fourth Inaugural Address.

"We have learned that we cannot live alone, at peace; that our own well-being is dependent on the well-being of other nations—far away. We have learned that we must live as men, not as ostriches, nor as dogs in the manger.

"We have learned to be citizens of the world, members of the human community.

"We have learned the simple truth as Emerson said, that 'The only way to have a friend is to be one.'"

Unity Problems

But the vexing question remains: what must we do to live as men, to be a friend?

If we put our trust in Dumbarton Oaks, how are we to avoid the enervating effect of peace, and prevent the paralyzing of our will to maintain it?

If we stake everything upon a high-powered coalition of great states, our present allies, how are we, in peacetime, to maintain the unity of purpose and the cooperative endeavor born of war?

If we believe that the economy of the world is a unity, that a just and lasting peace can be built only upon a high standard of living for the whole world, how can that high standard be achieved for the world without lowering ours in the process? And in spite of our desire to avoid a "dog in the manger" attitude, how practical, politically speaking, would be a program to assure milk to the Hottentots at the threatened price of even temporarily rationed milkshakes in America?

If we decide to return to the 19th century liberal doctrine of free trade, how can we prevent the control and restriction of that trade through the organization of private powers in cartel arrangements? Is that kind of free trade possible at all in this 20th century world?

Empire or Not?

We have always refused to admit that we have an empire or ever will have one. Mr. Ickes, who administers some of our colonial possessions, wants us to quit kidding ourselves and make up our minds. Should we expand our empire by acquiring other, strategically located, territories, or should we say, "The whole idea of empire is inconsistent with our view of the world, and we'll have none of it." Would Mr. Churchill then ask, "Do you call that being a friend?"

These are a few of the questions that plague us now, and will plague us for generations to come. Shall we try to think them through now? The Middlebury Conference is founded on an affirmative answer to that question. Be a good citizen: Come to the Conference.

G. N. Shuster To Give Talk For Vespers

The climax of the annual Middlebury Cultural Conference weekend will be a speech delivered at Vespers, January 28, by the noted George N. Shuster, president of Hunter College in New York City. Not only the Chapel speaker for the day, Mr. Shuster will have also participated in the Conference itself, speaking on "Religion as Concerned with Returning War Veterans."

Degrees Received

A graduate of Notre Dame, George Shuster took a graduate course at Columbia, where he received his Ph.D. He received an honorary degree from the University of Poitiers in France.

In addition to his career as English professor at various colleges and institutes about the country, he edited for a number of years the liberal Catholic publication, *The Commonweal.*

Democratic Viewpoint

He was at first Dean of Hunter College for girls and later became president. He has held this position for five years. Last year, he decided the methods of teaching in his college necessitated readjustment. To improve the situation he distributed letters of instruction to the college faculty, presenting his very democratic viewpoint in maintaining that Jewish and Negro races stand on equal grounds with others; that Russian methods and ideology are superior to Americans; and that the common belief of Catholic advocation of Nazism and Fascism is incorrect. He was termed a realist, a liberalist, then again as being too authoritative. Shuster's underlying purpose for such a definite expression of his views was fair-minded; to protect the feelings of his 10,000 college girls.

Noted Educator

A celebrated educator, Mr. Shuster is extremely interested in social science, politics, and religion. Cultural relations have their attraction for him and in this field he is a member of the American Civil Liberties Union, opposing all limitations on academic freedom. He is prominent especially in the fields of English and Catholicism. To his credit are numerous books and articles concerning literature, religion, and relations between the two. One of his most recent accomplishments were the footnotes he produced for the publication of *Mein Kampf.*

Scott, Thomson, Powell Featured In Religion, Literature Panels

Reginald L. Cook

What is the theme of the literary discussion at the Third Annual Middlebury Conference? It is the attitude which writers are now taking toward the challenge implicit in the world crisis. Either they accept or refuse the challenge. They may accept it indirectly as well as directly. They refuse it in only one way, by ignoring it. But as artists first, and as ideologists secondarily, they are faced with a perennial problem: to clarify reality and to communicate the vision of reality to their fellowmen in the most skillful way they can find. They give this reality a perspective. As playwrights they dramatize it; as novelists they embody it in the context of their narrative; as poets they infuse it with the language of emotion. When these writers play effective parts in shaping the history of their people they are instigators of human purpose. Like intellectual bacilli they infect the body politic with germinal ideas.

Reality's Challenge

What is the vision of reality implied by the challenge of the world crisis? It is a vision of a savage, world-wide contest between rival national egotisms, competing for power and prestige. Specifically, it is the belief in the infallible authority of, and the blind universal obedience to the totalitarian State opposing the belief of democracy in individual freedom and individual responsibility. This is the nature of the challenge to democracy in our time. What is contemporary literature thinking, saying, and doing about this challenge? Is it poking a sense-blunted nose up the cul-de-sac of art for art's sake, or is it stalking the big game—the insidious fascistic tendencies that penetrate every land?

Writers for Democracy

Who and where are the writers most concerned with the challenge of the world crisis? They are everywhere, in France, Russia, China, South America, England, the United States, Italy. Their names are Malraux, Auden, Sholokhov, Silone, Koestler, Mann, MacLeish. And there are many others. They are spokesmen whose shining sword of conviction is democracy. They are read closely by some today, and in days to come they will be more widely read by others, for they are artists as well as spokesmen. Like the sword of Gunnar in Njal's Saga which when brandished flashed thrice, they, too, have a three-fold virtue. They are artists. Their writings are cored with meaning. Each is an interesting and significant personality.

Intellectual Struggle

What is the responsibility of the writer and of the democratic citizen today? Is it not to form a solid front of understanding? Is it not to be intelligent participants in the problems which search the reason, will and conscience of man? The physical war is terrible, but it is being well fought by men as men, not by men as demigods. The intellectual war can be even more terrible, and it can be illy fought when the people in democratic nations have no spinal belief in the essential dignity of man as a self-reliant and morally conscious individual. Technology is not only the key of the future, as Professor Santillana told us last year at the Conference; it is the key of the present. Every man is at the epicenter where seismal, global shocks are felt. His farthest neighbor is only sixty hours away from him and he must face the problem of national, racial and psychological intimacy. More than ever before it is now necessary to understand our fellowman. "Study out the land," Walt Whitman counselled America in 1856. Study out the world, must be the counsel today. Is this not what the important writers are now trying to say to us? How can we study out the world? How can we restore such traditional virtues of civilization as tolerance, justice, freedom to a place in the minds and hearts of men? How can we meet our problems without forfeiting the virtues of nationalism? Can we evade these questions with impunity? It is time, in W. H. Auden's words, to "rally the lost and trembling forces of the will, gather them up and let them loose upon the earth."

SAMUEL CROSS

Samuel Cross, professor of Slavic languages and literature at Harvard University, has been affiliated with the Department of Commerce. He served as trade commissioner with the department in 1920 and was commercial attache at the American Embassy in Brussels for the succeeding five years. He was with the American Legation at The Hague and was chief of the European Division of the U. S. Department of Commerce in 1925 and 1926. While holding this position, he began his teaching career at Georgetown University where he was lecturer on European trade and economics. In 1927 he went to Harvard and has remained there ever since. He was chairman of the Department of Germanic Languages and Literatures from 1935 to 1939.

HARTLEY GRATTAN

Hartley Gratton, author and authority on Australian literary and political affairs, is a graduate of Clark College, Worcester, Mass., where he received the A.B. degree in 1923, and was in charge of the Department of English from 1923 to 1925. He is the author of *Bitter Bierce* and *Why We Fought* which appeared in 1929. Of his recent works, *Preface to Chaos* appeared in 1936 and *The Deadly Parallel* came out in 1939.

During 1937 and 1938 he was awarded a grant by the Carnegie Corporation of New York to study the social development of Australia. He has written two books on Australia, *Australia and New Zealand Today* and *Introducing Australia.* The first appeared in 1940 and the latter in 1942. Besides writing books, Mr. Grattan has contributed articles to magazines including *The American Mercury, North American Review, The Nation* and others.

EDWARD MASON

Edward Mason is from Harvard where he holds the position of professor of economics. At the present time he is on leave as a member of the board of analysts in the Office of Strategic Services in Washington, D. C. Doctor Mason started his career as an educator when he went to Harvard in 1923, engaged as an instructor in economics. During 1938 and 1939 he was economic consultant to the Department of Labor. He is syndic of the Harvard Press and is chairman of the Conference on Price Research of the National Bureau of Economic Research.

CLAYTON POWELL

Clayton Powell, who is familiar to us from last year's conference, is a prominent Negro clergyman and a member of the U. S. House of Representatives. He has been pastor of the Abyssinian Baptist Church in New York City since 1938. The 14,000 members of this church form the largest Protestant congregation in the world.

One of the first Negroes to aspire the leadership of both white and Negro people, he is the leader of the "People's Movement," a non-sectarian, non-racial group.

Instrumental in promoting Negro welfare in Harlem, he has led strikes against landlords who charged Harlem's high rents, and established a committee to picket 125th street stores which refused jobs to Negroes.

In 1942 he was elected to the New York City Council, representing Harlem's 200,000-odd Negroes. Until he ran for councilman two years ago, he was a sideline politician. But with no machine support he ran third among the six councilors elected to the council.

Newspaperman as well as preacher and legislator, he is editor and co-publisher of the *People's Voice,* a newspaper which reaches thousands of Negroes.

JOHN RANDALL

John Randall, Jr., author and educator, received the A.B. degree from Columbia in 1918, A.M. in 1919, and Ph.D. in 1922. He was assistant professor of philosophy at Columbia from 1925 to 1931, associate professor from 1931 to 1935, and has been a professor since 1935. Mr. Randall is a member of the American Philosophers Association, Alpha Delta Phi, and Phi Beta Kappa. Some of his more recent publications include *Religion and the Modern World,* 1929; *American Philosophy Today and Tomorrow,* 1935; *The Philosophy of John Dewey,* 1939; *A Philosophy for the Plain Man,* 1940; *Outline of Philosophy,* 1941; and *Naturalism and the Human Spirit,* 1944.

DAVID THOMSON

The Middlebury Campus is not unfamiliar to Doctor Thomson who took part in last year's Conference. He is professor of bio-chemistry and dean of the faculty of graduate studies and research at McGill University. He is author of numerous scientific papers and reviews and a famous treatise on *The Life of the Cell.*

WINFIELD SCOTT

Winfield Scott, who is Literary Editor of the *Providence Journal Evening Bulletin,* attended Brown University. He has written three collections of verse, *Biography for Traman* which came out 1937, *Wind the Clock* which appeared in 1941, and *The Sword on the Table,* published in 1942. Mr. Scott is now working on a fourth collection entitled *To Marry Strangers.* One year he was the winner of the fellowship of poetry at the Breadloaf Writers' Conference.

ROBERT GWATHMEY

Robert Gwathmey, young American artist, has achieved a reputation as a social comment painter having done pictorial demonstrations against the evils of society. He is known as a painter of the "common man." For two successive summers he was awarded the Cresson scholarships by the Pennsylvania Academy of Fine Arts and went abroad sketching and visiting great art galleries in England, France, Germany, Italy and Spain. Upon his return to this country, he took a teaching position at Beaver College where he was assistant to the head of the Art Department from 1931 to 1938.

In 1939 Mr. Gwathmey exhibited in the third annual showing of the American Artists Congress. He has been awarded many prizes in art contests held during the last few years in this country including a competition sponsored jointly by the newspaper *PM* and the Museum of Modern Art. Since autumn of 1941 he has been a member of the faculty of Cooper Union where he teaches painting.

ALEXANDER PETRUNKEVITCH

Alexander Petrunkevitch, noted zoologist, was educated at the University of Moscow, and received the Ph.D. degree from the University of Freiburg. Mr. Petrunkevitch was a lecturer at Harvard University during 1904-5 and later acting professor of zoology at Indiana University. From 1910-1917 he was an assistant professor and since 1917 has been a professor at Yale.

Besides being president of the Russian Collegiate Institution of New York from 1919-1926, he was also editor of the *Current History Magazine* in 1923. He is a member of the American Society of Zoologists, Entomologist Society of America, and the president of the Connecticut Academy of Arts and Sciences.

Among his recent publications are *The Spiders of Puerto Rico,* 1930; *An Inquiry into the Natural Classification of Spiders,* 1933; and *A Study of Amber Spiders,* 1942.

GRANVILLE HICKS

Granville Hicks, author and former chairman of the radio program, "Speaking of Books," received the A.B. degree from Harvard University in 1923 and

(Continued on page 4)

Talented Skaters Present Ice Show At Carnival's End

By Ann Myers

Sunday night found a large, expectant, slowly-freezing audience perched on the snow-banks and bleachers around the men's rink for the closing event of Carnival—the Skating Show. The loud-speaker rumbled something about a scene from Middlebury's earlier days; the rink lights went out while shadowy figures drifted in; and the lights went up again to reveal about 20 Gay Nineties couples in coattails and long dresses with floppy hats, gliding around the rink to the "Skaters' Waltz."

Barber Shop Quartet

The spotlight picked out Cynthia Strout '48 for a graceful minute, and then Joseph Bradley A.S., who gave an exhibition of sophisticated elegance and wounded dignity on skates, between frequent comic spills: "Where's the janitor?" The Navy Barber Shop Quartet, consisting of John Perry, John Dawson, John Hassert and Earl Eden, rendered three soulful numbers, and Grace Godley '46 did some clever tricks on ice with Marjory Nelson '47.

Betty Pickles '47 and Catherine Pomeroy '47, co-chairmen of the Skating Show, made a lively Scotch Pair and included spirals and a camel jump in their number with rhythm and symmetry. They remember with grateful enthusiasm the night when Edward Libby A.S. subbed for the missing snow plow after the blizzard and shoveled half the rink himself.

Ice Queen

The Ten-Step Dance, performed by couples doing Mohawk turns and glides, included Charlotte Broemel '46, Marguerite Romer '46 (Carnival Co-Chairman), Betty Pickles '47, Catherine Pomeroy '47, Gloria Greenley '48, Christine Planck '48, Joan Roessle '48, Cynthia Strout '48 and Joan Tyler '48. Miss Godley, Middlebury's tall and graceful "Queen of the Ice," repeated her last year's success and highlighted the show with arabasques and split-jumps in a spectacular free skating program.

At this point, Professor Isowidsky, the famous Swiss skating instructor, was paged and appeared in the form of Joseph Bradley, resplendent in green and red tights and one ice-skate. The Professor proceeded to don the other skate in the middle of the rink and wobble and skid in his regular off-balance technique.

Military Number

Miss Broemel, Miss Romer and Miss Strout made a well-coordinated trio in peasant costumes, displaying some fancy footwork in unison. The show closed with a military number, featuring Jean Mace '47 who twirled a baton as she glided between the parted rows of the military chorus. The girls looked femininely military as they executed wheels with precision in white caps, navy blue sweaters and brief white skirts. For the finale, the chorus stood at attention during the surprise entrance of Bruce Carson A/S and Rebecca Fraser '46, Carnival King and Queen.

Pan-Hel Conducts Last Discussion About Sororities

During a Panhellenic Forum held on Wednesday, January 24, at 4.45 p.m., in Hepburn living-room, all the freshmen were invited to ask any questions they had concerning sororities. Because of the extreme confidence in which these inquiries are held, only Senior Panhellenic members were allowed to attend the meeting. Second parties are to be held after this meeting.

Dorothy Laux, '45, president of Panhellenic Council, announced that after second parties, the freshmen are to place their second list of preferences among the sororities with Mr. Richard Brown at Room 47, Old Chapel, on February 9, instead of his office in Monroe, as previously announced. This list of the three preferred sororities must be turned in between the hours of 10 a.m. and 12 p.m. or 3 p.m. and 5 p.m.

Economic Control Subject Of Midd-Syracuse Debate

Carol Becker, '46, and Margaret Armstrong, '47, debated last Friday against a team from Syracuse on the subject, Resolved: That the Federal Government Establish and Maintain a System of Economic Control. The Middlebury team upheld the affirmative.

Non-Decision Debate

Gloria Hamett, of Syracuse, was the first speaker on the affirmative side of the question. She was followed by Miss Becker. The second speakers on both teams, Brian Sanders of Syracuse and Miss Armstrong then proposed their teams' respective plans. The affirmative team based their arguments on the premise that existing systems of economic controls had been successful and needed to be maintained as insurance against unemployment, depression and business failures, while the negative argued that existing systems of control, notably the tariff systems had hindered business and free enterprise and should not be extended but rather reorganized and better administered. There was no decision on the debate.

Panel Discussion Saturday

On Saturday, a panel discussion was held by teams from Middlebury, Williams and Syracuse on post-war compulsory military training. William Sullivan and David Brigham of Williams spoke in favor of the measure while Jean Collins and Jean Slade of Syracuse argued against it. Miss Armstrong and Donald Hackel, '47, summed up the other team's arguments. Professor Robert Rafuse was moderator of the discussion.

Dear Mom

Watta week-end—wow! No ifs, ands nor butts! It all began last Friday afternoon with the P-rade—old farm wagons decorated to look like something—Lord knows what. The *Life* photographer was here and took a few shots of the whole thing. If the picture gets in, don't be alarmed if you see me at a bridge table with a bottle in my hand—it was absolutely empty—hic—well almost anyway. O. K., how else could I make an eight spade bid?

After the boys gave me a cold shower it was time for the next big event—the Carnival Ball, Jan Savitt and his Saddlemates providing the music. The king and queen of the carnival were crowned and they liked it so much they insisted on doing it three times. I told you in my last letter I was sure of being king but they told me they couldn't find a crown to fit my head. You will have to tell me what happened when I get home. Maybe it just grew cone shaped. Anyway, the ball was a big success. Things went off like clock work, we just had time to pat our beds, hop out of our tuxedoes, and jump in to some warm cothing before the ski events started.

First there was the downhill run. It was a lot of fun. Everyone would yell "track" and this would be the signal for some poor bird to hurl himself down the mountain side to see how quickly he could break a bone. They went awfully fast. The slalom was almost as queer as the downhill. Officials poked big sticks with different colored flags on the end into the trail. The idea was to knock over as many of these sticks as possible on the way down. If you knocked down a stick with a red flag on it it was five points, a yellow flag 10 points and a purple one, 15 points. I myself could have done much better than most of the contestants in this, but then it was their party. I've gotten to be quite an authority on skiing as you can well see. Our voices were hoarse from yelling "track" and besides the ambulance was filled so we went home.

The Klondike Rush was next. Figuring we were going to look for gold I brought along a pan with holes in it, a pick and shovel and then got a girl to carry the stuff. As it turned out people were more interested in dancing so I, not wanting to be a kill joy, joined in the new plans. Luckily the Navy Blue Panthers were at the gym about the time we got there, so they being good eggs stayed around and practiced for our benefit. The skiing awards were given posthumously for the most part, but this didn't dampen many spirits strongly enuf. It was announced

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KLONDIKE RUSH, SHAW PLAY ADD TO HOLIDAY FUN

George Bernard Shaw's play, "Arms and the Man," was successfully presented again as the annual Carnival play, directed by Mr. Volkert. Shaw's play was given excellent interpretation by the various members of the cast which included John Dawson A/S, Charles Kelius A/S, Peter Vogt A/S, Leonard Zartmann A/S, Esther Kennedy, '45, Gladys J. Swift, '46, and Nancy E. Breed, '48.

Satiric Theme

The theme, primarily one of satire, casts ridicule at the romantic notion often applied to the "glories and gallantries" of war. The story centered around the interests and ideals of Esther Kennedy, the heroine, Raina. She was much confused as to whether her engagement held true with Maj. Sergius Sarnoff, portrayed by Peter Vogt, or with the new element of interest supplied her by Leonard Zartmann, the Swiss Captain who sought refuge in Raina's room. Gladys Swift and her stage husband, Charles Keilus, provided constant amusement. Another angle of the baffling romance was brought in by Nancy Breed in the role of the maid, Louka, and Jack Dawson, playing the part of Nicola.

Klondike Awards

After the play the floor was cleared to allow room for dancing to the lively strains of the Navy Blue Panthers. In ski togs and civilian clothes, the crowd appeared to have had a hilarious time. During the intermission, due thanks were offered to various people responsible for the success of Carnival and awards were presented to the winners of the ski events. Triumphant in the snow sculpturing was Hepburn Hall, which took the honors among the women's dormitories, and Starr Hall which won for the men.

Conference Speakers

(*Concluded from page 3*)

got his A.M. there in 1929. He was an instructor at Smith College from 1925 to 1928 and was associate professor English at Rensselaer Polytechnic Institute during the period from 1929 to 1935. He acted as counsellor in American civilization at Harvard in 1938 and 1939.

A former member of the editorial staff of the *New Masses magazine*, Mr. Hicks belongs to the Union for Democratic Action and Phi Beta Kappa.

He is the author of *The Great Tradition and Interpretation of American Literature Since the Civil War* which came out in 1933. Among his recent publications are *Figures of Transition*, *The First to Awaken*, and *Only One Storm*.

HAZEL SCOTT

Hazel Scott, noted negro pianist, began her musical education at the age of eight under Paul Wagner of the Juilliard School of Music. By the time she was eighteen, she had become a hit in "Sing Out the News," singing her own special rendition of "Franklin D. Roosevelt Jones."

Success continued for Hazel Scott. In 1939 she started singing for Barney Josephson at the Café Society Downtown and under his management became very popular with the society world. At the same time she was acting in a succession of well received movies.

Although best known for her inimitable "boogie woogie," Miss Scott is not restricted to this type of music. She recently gave a piano concert at the Civic Opera House in Chicago which was a combination of both classical and swing music.

MORRIS HASTINGS

Morris Hastings, an outstanding musicologist, is now in charge of all the serious musical programs for the Blue Network. His duties include writing commentaries and supervising the Boston Symphony Programs, among others. A graduate of Harvard University, he was formerly in charge of the publicity department for serious music of the Columbia Broadcasting System. Mr. Hastings is an authority on contemporary American music and is a friend of practically all the modern American composers. He has done a lot to foster the careers of Bernard Hermann and Morton Gould and is well known in New York and Boston.

Amateurs Enjoy Breadloaf Outing; Frolic at Lodge

Dancing and Ski Movies For Wintergarten Crowd

Taking their cue from the performances of the champion Carnival skiers on Chipman Hill the day before, two truckloads of Middlebury students and their guests swarmed over the ski trails of Breadloaf Mountain last Sunday.

The group left the Lodge at 1.30 p.m. after having lunch there.

Ideal Skiing Conditions

Breadloaf Mountain, twelve miles from Middlebury, was in superb condition, except for minor ruts as the downhill course was covered with ten or twelve inches of powder on a base of a foot or more. To match the excellence of the trail, the spirit, too was one of general hilarity. To those matching wits with Breadloaf's apparent 45 degree slope for the first time, the view from the bottom of the hill appeared much pleasanter despite the risks to life, limbs and skiis taken while bravely withstanding the onslaughts of the more eager who charged ahead to make use of the ski-tow. Even the experts, however, could be heard remarking in rather disgruntled tones—"But it looked so easy from where I was standing yesterday!" And yet despite the fact that the spills and awkward attempts of beginners rather than perfection of form were responsible for most of the thrills, the Breadloaf Ski Outing of 1945 was one of the best.

Frolic

While these hardy folk braved the elements at Breadloaf—others languished at the Lodge Wintergarten for the afternoon. These, the less intrepid of Middlebury's ski addicts did things the easy way while viewing Rolf Holtvedt's superb colored moving pictures of skiing at Sun Valley, Stowe and Mount Mansfield. Dancing, singing and eating took up most of the afternoon while the climax to the day's activities was perhaps the cigarette raffle won by an ambitious fellow said to be in possession of 395 stubs. What more fitting way to bring an enjoyable afternoon to a close.

Skiing Triumphs Highlight Becky's Brilliant Career

The interesting and briliant skiing career of Middlebury's Queen of Skiers, Rebecca A. Fraser '46, began when she entered high school. Unlike most ski success stories that start with barrel staves and a jump off the barn roof, Becky's is a most conventional but no less spectacular one.

Pre-high school ski experience for Middlebury's top skier consisted of a trip to Stowe, Vt., when she was in the eighth grade, during which she left her skis in the car at the bottom of the run and walked up to the top to watch some races. When she entered high school at Woodstock, Becky began to ski with members of the boys' team at "Suicide Six," a well-known run there, and she attributes her fast improvement to the experience of skiing with people who were better than she.

Eastern Women's Team

Becky's first big race was for the Eastern Women's championship at Pico during her sophomore year, and her first success came at the Sugar Slalom race at Stowe in the spring of 1940. The chairman of the Eastern Women's Ski Team saw her in this race, and asked her to be a member of the team that was to race in the national competition in Colorado the next year.

As far as glamour and excitement are concerned, Becky's trip to Colorado and Sun Valley in the spring of 1941 is the highlight of her racing experience. Skiing at Aspen, Colo., Becky brought herself laurels by taking third place in the closed downhill, fourth in the open, fourth in the slalom, and fourth in the combined.

Canadian Competition

During her senior year, Becky again skied on the Eastern team in the meet with Canada at Mont Tremblant, and

(*Continued on page 6*)

LETTER TO THE EDITOR

Suggestions are constantly being voiced by students for improving the interest appeal and total coverage of the CAMPUS. We want to hear these opinions and get some constructive criticism for improvement. Therefore it has been suggested that we place a box somewhere in a central point on the campus where any and every member of the college may enter signed letters to the CAMPUS board. Through this box students would be able to contribute to the CAMPUS small personal items such as the return of alums to Midd, marriages and engagements, etc. Material submitted would be printed in a weekly column.

Do you think this plan is worthwhile? Would you be willing to support the project?

THE EDITORS.

To the Editors of THE CAMPUS:

The suggestion that a box to receive letters from members of the college be established at some central point on the campus seems utterly faultless. In the first place, it should help the paper in that no news of interest to any student would be overlooked by the staff; some tidbits might not be worth publishing, but at least they would have been brought to the attention of the editors. In the second place, it would provoke those who have been criticizing the structure and contents of the CAMPUS to submit their ideas for a better paper by furnishing topics for newsstories and personal items. There can be no doubt as to the popularity of such a column if everyone is as vitally interested in this publication as those readers of daily newspapers and weekly magazines, such as *Life*, appear to be.

I think faculty as well as students should feel anxious, if not obliged, to submit their ideas, stories, and any sort of contribution, to such a box. If alumni and other subscribers to the CAMPUS would mail in similar material, they, too, would feel more a part of the college. Let's have the box. There can be no better way to stimulate the "Old Midd Spirit."

PEGGY MCCORMICK.

To the Editors of THE CAMPUS:

Since the questionnaire asking for criticism of THE CAMPUS was distributed in chapel there has been much thought of placing a box at some convenient point on the campus in which contributions could

(*Continued on page 6*)

Men's Assembly Elects Committee For Feb. Dance

Plans were made for an Undergraduate Dance to be held on February 3, at a meeting of the Men's Undergraduate Assembly on January 22. Those appointed to the committee are Benjamin Cohen, '45, chairman, James Ham, '47, Jacob Samenfink, '47, William DiPace, '48, and Edward Valpy, '48.

Also planned was a tea dance for the afternoon of February 3. William Percival, '45, Donald Hyde, '46, and Robert Pratt, '47, will arrange the affair.

The "lost and found" department was reinstated in the book store. A vote of thanks was given the committee for the successful ice sculpture which won first prize among the men's dormitory contestants.

Answers to Quiz

1. Willard Gibbs (by Muriel Rukeyser.)
2. Petrunkevitch
3. John Reed
4. Bierce
5. George N. Shuster
6. c
7. d
8. a
9. e
10. b
11. a
12. b
13. c
14. b
15. a
16. Muriel Rukeyser
17. C. H. Grattan
18. Hazel Scott
19. Clayton Powell or D. L. Thomson
20. Samuel Cross

Fraser, Hodder and Shaw Win First Three Places in Ski Events

U.V.M., New Hampshire, Prove Closest Threats To Middlebury Victory

Full advantage of the ideal snow conditions were taken by Becky Fraser, Polly Hodder and Barbara Shaw who took the "first three" places in the women's downhill, slalom and combined tests. Once again our women skiers had a virtual monopoly on the awards with Becky Fraser coming in first in the downhill, Barbara Shaw second and Polly Hodder third, and in the slalom, Shaw first, Fraser second, and Hodder third. For the combined, the winners in order were Barbara Shaw, Becky Fraser, and Polly Hodder.

The 15 contestants represented New Hampshire, Vermont, Syracuse, St. Lawrence, and Middlebury, with Vermont and New Hampshire skiers, the closest threat to the "arsenal of power" found in the members of the Midd ski squad.

Barbara Shaw took the flushes and hair pin turns of the slalom by a two and three-tenths seconds margin over Becky. This gave her the necessary edge to claim the combined honors with 100 seconds followed in a close second by Becky with 99.7 and Polly Hodder next with an 87.7.

Summaries of scores are as follows:

Women's Downhill

	Time
1—Becky Fraser, Middlebury	0:39.5
2—Barbara Shaw, Middlebury	0:40.8
3—Polly Hodder, Middlebury	0:42.4
4—Jean Deland, New Hampshire	0:43.0
5—Mary Green, Vermont	0:44.3
6—Marion Lewis, Vermont	0:52.1
7—Carlene Allen, Syracuse	0:54.0
8—Margaret Burke, St. Lawrence	0:55.5
9—Barbara Griffith, St. Lawrence	0:58.2
10—Edith Fleishman, Syracuse	1:00.1
11—Caroline De Long, Middlebury	1:00.9
12—Virginia Parker, New Hampshire	1:03.3
13—Danny Parke, St. Lawrence	1:07.4
14—Anne Healy, Syracuse	1:24.7
15—Jane Candee, Syracuse	1:45.7

Women's Slalom

	Time
1—Shaw, Middlebury	0:37.8
2—Fraser, Middlebury	0:40.1
3—Hodder, Middlebury	0:48.6
4—Lewis, Vermont	0:49.5
5—Green, Vermont	0:51.0
6—De Long, Middlebury	0:54.9
7—Allen, Syracuse	0:55.0
8—Candee, Syracuse	1:03.8
9—Fleishman, Syracuse	1:07.4
10—Burke, St. Lawrence	1:07.8
11—Deland, New Hampshire	1:07.9
12—V. Parker, New Hampshire	1:23.5
13—D. Parker, St. Lawrence	1:25.3
14—Griffith, St. Lawrence	1:35.2
15—Healy, Syracuse	1:36.5

Women's Combined

	Points
1—Shaw, Middlebury	100
2—Fraser, Middlebury	99.7
3—Hodder, Middlebury	87.7
4—Green, Vermont	83.8
5—Lewis, Vermont	77.0
6—Deland, New Hampshire	74.4
7—Allen, Syracuse	72.3
8—De Long, Middlebury	67.2
9—Burke, St. Lawrence	65.1
10—Fleishman, Syracuse	62.4
11—V. Parker, New Hampshire	55.2
12—Griffith, St. Lawrence	54.0
13—D. Parker, St. Lawrence	52.8
14—Healy, Syracuse	44.2
15—Candee, Syracuse	44.1

Chipman Downhill

MEN'S SKI MEET

(Concluded from page 1)

by Drury of Dartmouth and Parker of Vermont.

Thrilling Jumps

Chipman Hill was the scene of the culmination of the Carnival ski events on Sunday morning. Phil Dunham (unattached), a 21-year-old junior from the University of Pennsylvania Dental School, thrilled the spirited mass of spectators by his two beautiful jumps of 107 and 103 feet which earned for him the winning total of 213.6 points. Sy Dunklee, from New Hampshire, had the whole-hearted support of the onlookers as he executed his impressive jumps of 100 and 99 feet. Despite his broken hand he placed second with an accumulation of 204.4 points. Gaylord, the very versatile star of the weekend, exhibited his usual excellent form in his 100 and 98 feet flights which won for him third place honors with a total of 201 points.

Though Dartmouth and Middlebury were expected to be the two teams battling for the coveted first place, Vermont's consistently strong team proved to be the most effective scorer.

The individual scores for the first six places in the events are as follows:

Downhill

1—Gaylord, Midd.	35.8
2—Parker, Vt.	36.3
3—LaJoie, N. H.	37.4
3—Macomber, M. I. T.	37.4
5—Drury, Dartmouth	37.7
6—McCrudhen, N. H.	38.8

Slalom

1—Gaylord, Midd.	42.0
2—Drury, Dart.	43.7
3—Ambrose, Vt.	46.4
4—Holman, R. P. I.	47.5
4—Parker, Vt.	47.5
6—Mallett, Vt.	48.1

Combined

1—Gaylord, Midd.	58.2
2—Drury, Dart.	61.0
3—Parker, Vt.	61.6
4—Holman, R. P. I.	64.1
5—MacLaren, W. P. A.	64.8
6—Mallett, Vt.	65.3

Jump

1—Dunham, unattached	213.6
2—Dunklee, N. H.	204.4
3—Gaylord, Midd.	201.0
4—Holman, R. P. I.	200.6
5—Macomber, M. I. T.	187.4
6—Warren, Dart.	181.5

Churchill, Caswell Lead Company A To Hockey Crown

One of the first events of the Carnival on Saturday morning was the hockey game at the men's rink between Co. A and Co. C. From the first gun to the last, Co. A led all the way.

One of the main reasons that A left the rink at the top side of a 4 to 0 was Lew Churchill, who put in three himself. Lending to the superiority of A on the ice was a terrifically strong defense set up by Jack Dineen, Charles Herlihy, and Charles Cutting. Dineen played the strongest game at defense causing C's entire team plenty of trouble.

Churchill Stars

The best of the twelve men out there Saturday morning was Churchill. He played an exceptionally fine game at center taking much of the credit from the rest of his team. It was much through his efforts that the puck did most of its sliding around as to give C's goalie a much closer view of the action.

In the first period Churchill slid through the first of A's four scores. Giving C little time to reorganize, A came back in the same period when Caswell, who played left wing for A, pushed another one through Todd. Todd had quite a workout and spent much of the game throwing himself in front of on-coming pucks.

While all this was happening, Co. C wasn't exactly ignoring the disk. Bob Finnegan and Allen Frew stood out as the best on the ice for C. Finnegan fought hard all the way breaking up many potential scores for A. Frew's skating and stick handling got him passed A's defense and in front of Bill Rice, Co. A's goal keeper, many times. Frew took his shots when possible but none had the power and accuracy for a score. Frank Gubitz several times got under the feet of a possible score for A at just the right time.

A Scores

The second period started with A ahead by two goals and ended with C behind by three. During the second period Finnegan and Frew again alternated against C on the ice, Finnegan doing some fine puck grabbing in the face-offs, and Frew trying hard to make up the score. Frew gave Churchill a free try at the net when after missing a try through Bill Rice he fell upon the blocked puck and tried to throw it in with his hand. Churchill put plenty of steam behind his free shots but not much accuracy. Todd didn't even attempt a block on it. The period ended with A one more ahead

(Continued on page 6)

Seniors Downed By Speedy Team In Court Contest

The Juniors of the Women's College trounced the Seniors in a fast and furious basketball game in the gym, Wednesday afternoon with a final score of 42-22. The Seniors outplayed from the first quarter, battled valiantly but unsuccessfully to erase their opponent's early lead.

The Junior six took control of the court soon after the starting whistle and managed to maintain their advantage. Under the captainship of Mary Jane Selleck '46 the team rolled up 12 points in the first quarter, with Barbara Nunnemacher, Mary Caswell Ingalls and Alice Bull as high scorers. From then on the powerful Juniors went smoothly ahead. Agnes Fink was chief scorer on the Senior side, ably abetted by Mew Wisotzkey who made several baskets on free shots.

The blocking by the guards on both sides was effective. Particularly commendable were Eileen Luz and Mary Jane Selleck, both '46. There were several substitutions for the Juniors and two for the Seniors.

Life Interview

(Concluded from page 1)

appeared in such magazine as *The Saturday Evening Post, The American Magazine* and *Life,* to mention but a few. Believing in variety as the spice of life, during the past week, he photographed flowers, an industrial plant, and, of course, a winter carnival. Kosti is responsible for the pictures of the Ozark preacher, seen in *Life* recently, and has made a camera study of a group of Negro children from the city, transplanted to a farm in Vermont.

Be Patient!

In answer to the question which is uppermost in every student's mind, "Will the pictures ever appear in print?" The answer is still indefinite. Layouts are made on the Monday and Tuesday of the week of publication, and even if a feature is selected, important war news may force it out of the issue. We can only resort to the hackneyed reply that "time alone will tell." However, they took over 300 shots, and while the pictures are being developed in New York, we in the Vermont regions will keep our fingers crossed and scan *Life* anxiously, waiting to see what happens when "*Life* Goes to a Winter Carnival at Middlebury!"

FINAL TEAM STANDINGS

	Downhill	*Slalom*	*Combined*	*Jump*	*Total*
1.—Vermont	95.1	93.0	93.8	83.3	365.2
2.—Dartmouth	93.3	88.7	91.9	70.0	343.9
3.—M. I. T.	91.6	78.4	86.5	75.4	331.9
4.—Williams	93.2	84.7	89.1	54.0	321.9
5.—West Point A	92.9	80.4	91.9	56.2	321.4
6.—R. P. I.	93.4	79.2	85.6	33.1	291.3
7.—Middlebury	96.1	80.5	77.0	33.2	286.8
8.—New Hampshire	93.7	51.7	55.6	55.2	256.2
9.—West Point B	73.9	51.4	51.1	...	176.4

Three Games Lost on Road By Panthers

St. Lawrence, Clarkson Dartmouth Victors Over Midd

The Midd five after taking six of their first seven games dropped their next three in a row while on the road. Midd while home, as is usual for any team, played much better ball than during her travels.

The Panthers' first loss of the three came with their meeting of Dartmouth at Hanover. For the first half of the game the Panthers and the Indians were playing a close game. The boys from Dartmouth ending the first half with a total of 24 points just 4 points ahead of the Panthers. Leede, a Dartmouth boy who ended the contest as high scorer of both teams, gave himself a round ten in the first period. Harvey, also of Dartmouth, came through with 7 during this time. Richard and Bryant were our high men in this half, Richard putting through two pointers and two fouls and Bryant shooting two and one foul.

Midd Behind

In the second half the Indians started going and didn't wait for Midd. Leede put the ball through the hoop for 18 points with only two of them being fouls. Simpson and DeStefani gave the Indians 7 points apiece. For Midd in this half it was Richard again coming through to add 17 to Midd's total, six of the points being scored on fouls. While the first half ended with Midd but two baskets behind, the second half which told the true story gave Midd the low part of a 60-43 score.

Losing Battle

The next of Midd's unsuccessful trys came against St. Lawrence last Saturday night. The Panthers' game in northern New York State was St. Lawrence's all the way from the first gun to the last. The SLU's started the game fast and left Midd with a very faint hope of recovery by ending the first half a full 17 points on top. Midd was outclassed and outplayed during the entire contest. The SLU's having the game well in hand took it easy on their first team giving them plenty of rest. Midd's opponents used a total of 18 men during the contest. Midd played hard during both halves but fought a losing battle. The first half score was 29-12 and the final results were 66-29.

Close Match

The third of Midd's defeats was the best game of the three. The Panthers were back in their own class and playing Clarkson Tech a team they had beat 50-40. In this game Clarkson had the advantage, Midd's team had spent the morning

(Continued on page 6)

For Taxi Service
MARK TURNER
PHONE 64

When You're Talking Over the Conference in the Wee Sma' Hours—have a Snack from
RUBY'S
PHONE 420

Come to
KNIGHT'S APOTHECARY
For Sundaes That Are Very Very!

Leo Wisell
COAL
PHONE 93

Don't Be a Dud
Get a Haircut, Bud
Sam's Barber Shop

MEATS — GROCERIES
MAPLE PRODUCTS
Purveyor of Fine Foods
WOOD'S MARKET
65 MAIN

Every Day Is Someone's Birthday
REMEMBER THEM
FARRELL'S

You Don't Need a Crown to Have a Crowning Glory!
Professional Shampoos at
KALA BEAUTY SHOP

ADDISON COUNTY TRUST CO.
THE BANK OF FRIENDLY SERVICE
Member of Federal Deposit Insurance Corporation

FOR THE BEST FOOD IN TOWN
At the Most Reasonable Prices
Come to
LOCKWOOD RESTAURANT

Now's the Time to Perk Up Your Wardrobe
WITH BRIGHT NEW SWEATERS!
A Large Assortment at
THE GREY SHOP

OPINIONS

(*Concluded from page 4*)

be made by the students. At first thought this idea seems to be a good one. However, on closer inspection, its superfluousness becomes apparent. Certainly we are interested in learning of marriages, engagements, and of returning alumni. But is not the CAMPUS staff provided with means of obtaining such information? I believe it is. In fact such news has appeared without the assistance of a contributing depository. Since there is very little to be gained by the inauguration of such a policy its contemplation is unnecessary.

Should the editors decide to create this means of obtaining information I believe it would be unsuccessful. It would occupy a considerable amount of the editor's time in filtering out that which is news. Contributions would be small and fall off as interest declines.

Truly there is a little to be gained by this idea. But so little that it is advisable to dispense with the thought.

The coverage by the CAMPUS staff is sufficient to the extent that this plan is entirely unnecessary.

MORTON BASS.

I think that the plan for a box for suggestions and criticisms of the CAMPUS is a good idea. So often students make comments or suggestions, but do not go to anyone in authority so that their suggestions may be considered and put into effect. A contribution box would give the necessary opportunity to submit all ideas and news. I am sure that the student body would favor this project, and that a weekly column of items concerning alums, etc., would be appreciated and heartily supported.

VALETA CUTTING.

Hockey Game

(*Continued from page 5*)

when Churchill placed another into Todd's cage.

Final Second Score

The last period was played in the same style by both teams as the two foregoing periods. This time, however, Finnigan and Frew were both on the ice for C at the same time. In the last of the game both teams played for all they were worth, A still wanting more points, and C wanting at first a tie, and in the closing seconds just a score to get them above the zero level. Co. C's team had no luck with either of their wants, their luck was bad, very bad. With two seconds left in the game Churchill pushed one in to the right corner of the net for score four.

Best Players

The game was hard fought all the way with plenty of trying but not too much of any professional playing. The most outstanding player on the rink was of course Churchill, but he received good backing from his defense—Jack Dineen especially. For Co. C Finnegan and Frew were the most important players.

LEROY RUSSELL
Insurance and Bonds
Middlebury Court House
PHONE 38-W

KEMP'S
NUTS
Always Fresh
at
PARK DRUG STORE

The National Bank
of Middlebury
Over a century of service without loss to any depositor
Member of the Federal Deposit Insurance Corporation

M. Cameron '47 Wins First Prize In Poster Contest

Mary C. Cameron, '47, won first prize in the Carnival Poster Contest with her drawing of a skier done in shades of blue with white snowflakes clustered in the upper left corner. "Cam" received the traditional award of a Carnival combination ticket. Second prize was awarded to Joan Campbell, '46, who depicted two skiers striding along with satisfied grins on their faces.

The posters adorned the windows of Forest Recreation room during the coffee hour which was held there after the P-rade. Chief attractions were the warmth, the donuts and the coffee, although the awards did not lag far behind.

Posters were judged on Friday by the point system on the basis of originality, suitability, artistic ability, neatness, and use of only three colors. Shading counted as a color but black and white were allowed as neutrals. Judges were, from the faculty, Reginald L. Cook, Arthur K. D. Healy, Harold B. Hitchcock, and Lea Binand; the men, Thomas N. Cremer, '48, Robert C. Terrill, John A. Hassert A/S, and Webster Young A/S; and the women, Elizabeth A. Adell, '45, M. Jean Dunn, '45, Doris A. Mazon, '46, and Elizabeth A. Holmgren, '47.

Cynthia J. Proud, '46, and Leila M. Taylor, '46, co-chairmen of publicity were in charge of the poster contest.

The other posters were submitted by M. Sherrill Archibald, '46, and Virginia L. Stowell, '47, jointly, and by Cynthia J. Proud, '46, Nancy Fitz, '47, Marilyn A. Drake, '48, Mary E. Leach, '48, and two by Raphael J. Beletzky A/S.

B. FRASER

(*Concluded from page 4*)

captured third place in the downhill and first in the giant slalom on the famous "Flying Mile," making top place on the combined score. That same season she placed first in the downhill and combined at the Women's Eastern meet at Waterville, N. H.

Since she's been in college, Becky has added steadily to her list of skiing triumphants. She skied against Canada at Lake Placid in 1943 and 1944, and last year won everything at the races in Canada. This past New Year's vacation, Becky won first in the downhill, and combined at the Intercollegiate Sno-Bird meet at Lake Placid, with Barb Shaw placing first in the slalom.

Carnival Honors

The star figure on an exceptionally good women's team here at Middlebury, Becky won top honors in the 1944 Winter Carnival and placed first in this year's downhill and second in the slalom, losing the combined to Barb Shaw by a narrow margin. Becky regards skiing and racing as fun, and would like to enter national competition again after the war if she can get skiing opportunities to keep in condition for the big races.

Final Winter Clearance
GIRLS' DRESSES AND APPAREL
EMILO'S CLOTHING STORE

Conference

(*Concluded from page 1*)

invitation were sent out. Although few students were here during the summer, preparations for the Conference went on uninterrupted.

Betty Casey '45 succeeded Miss Robinson as chairman of the Student Committee after the latter graduated last October. Under Miss Casey's supervision, final arrangements have been made.

To Discuss World Problems

One purpose of these conferences is to bring together leaders in various fields of interest to discuss problems arising from the chaotic condition of the world today. It gives the speakers the opportunity to present their ideas and beliefs to the students, to whom an understanding of the present crisis will bring a new awareness of world problems and will help them prepare for the part they must play in the future. The stimulation offered to student thought by past conferences has proved a valuable supplement to a formal college education. This year the scope of the Conference will be broadened and special emphasis will be placed upon the international relations of the United States with Europe, South America, and the Far East.

Local Groups Welcome

Invitations have been extended to various local groups, and the Middlebury townspeople.

Hoopsters Defeated

(*Concluded from page 5*)

traveling, and Clarkson was on their home court.

The Panthers started off the game playing for another victory. The sailors from Vermont took the lead and kept it for the first half. Richard and Carder Midd's center and right forward did most of Vermont's scoring.

Clarkson Victory

For Clarkson, who used but six men during the entire contest, it was Cragnoln doing the most work, with Milvaney and Kiklevich next on Tech's scoring spree. The score at the half was Midd leading with a 22-19 set up.

Chief Acropolis' boys lost the lead in the second half when Midd's opponents put through 7 more points than we could muster. The high scorers were for Clarkson, Cragnoln with 21, Milvaney and Kiklevich with 11 apiece. For Midd it was Ronnie Richard and "Buzz" Carder with 11 points each added to the Panthers score, with Tom Whalen runner up with 8 points. The contest ended with Midd below for the third straight time, this by a close 48-44 finish.

IGA STORE
C. A. METCALF
HIGH QUALITY MEATS
GROCERIES
VEGETABLES
Good Service and Reasonable Prices
PHONE 219

M. D. Marshall
HARDWARE-PAINTS
KITCHEN UTENSILS
57 MAIN ST. MIDDLEBURY, VT.
PHONE 369-J

A Place to Eat and Warm Your Feet
EVERYBODY GOES TO
SWANSON'S

DEAR MOM

(*Concluded from page 4*)

that Starr Hall won the snow sculpture prize for the men's dorms. I saw one of the boys hand each of the judges a five spot and two cigarettes apiece. I think this might tie in somewhere, don't you? Anyway, no one objected so I guess everyone was satisfied with the outcome. The night went fast—so did my money by the way—and ended all too soon. I was sort of tired from carrying the pick and shovel around the floor all night and my girl was tired of carrying me, so we both went home right after the shindig.

After a solid 20 minutes of sleep, I was up and ready to go see the ski jumping. This was really good. The contestants would all slide down the runway, then they would start twirling their arms and jump into space. Their arms acting as propellors, would carry them for quite a way. It was all very intriguing. One guy twirled his arms very fast and went straight out of the park. No one ever did see him again. I guess he was inexperienced and had no right to be there anyway. Everyone cheered like the duce just to be good-hearted tho. This event came to an end after three men had been shot down by a nearby anti-aircraft battery. I guess they must have thought the crossed skiis in flight were swastikas. It just shows you how prepared we are for war up here in Vermont just as soon as Pres. Wilson gives the word—This is one state that is really on the ball, Mom.

To get back to the Carnival—the last event was the skating show. The ice was well heated. I guess cause a number of beautiful girls skated around with only short-skirts on and I was freezing watching them even with those 100% wool flannels on that you made for me. (It was very pretty to see—I mean the Ice Show, not the flannels.) By the way Mom, are they supposed to be worn next to my skin or over everything else. I can't figure it out. It's much more comfortable to wear them over everything else but then people laugh at me when I do. Please advise. Expect to hear from me next Carnival time cause it will be even bigger and better than ever. (Homework? Oh yes, I have 5 papers and 3 pre-A's due tomorrow but I 'll do 'em O. K. as soon as I get some sleep. Don't you and Pop worry about my marks now will you, cause college isn't just a matter of grinding away all the time now is it?)

You Son,

JIM.

Town Hall Theatre
Phone 26-M

THURS., JAN. 25
Matinee at 3.30 p.m.
Gary Cooper
in
"THE STORY OF DR. WASSELL"

FRI.-SAT.
Matinee Sat. at 2 p.m.
Dennis O'Keefe, Margo in a grand drama
"LEOPARD MAN"
Plus
Gene Autry in a very good musical
"THE BIG SHOW"
Plus
Second Episode of
"RAIDERS OF GHOST CITY"

SUN.-MON.-TUES.
Matinee Tues. at 3.30 p.m.
A four-star musical making its premier showing in Vermont direct from four weeks' run at Republic Theatre, New York City
"BRAZIL"
Starring Tito Guizar, Virginia Bruce, Edward Everett Horton
Two Top Bands and cast of thousands
It is marvelous!

Next Week—4 Days
SUN.-MON.-TUES. WED.
Moss Hart's
"WINGED VICTORY"
The Picture of the Year. You must see it!

Hepburn's Float Wins First Prize In P-rade Contest

Look! At the college gym, there are floats, there are students—it's P-rade! This newest addition to the family of Middlebury College traditions officially opened the Winter Carnival on Friday, January 19, at 3.30 p.m.

Starr's Float

The men's float depicted Starr Hall at 11.45 p.m. Four men were playing bridge, one was lying on the floor, another was industriously studying a large book labeled Physics. There were innumerable signs—the one with four cards, two of which were the ace of spades, read "This means death"; another advised you to "Hitch your wagon to a Starr." Empty whisky bottles predominated, although there were quite a few beer bottles lying around the floor. The float was moved by two legged horses which wore blue caps.

Headless Rulers

Sarah L. Peck, '48, drove her father's tractor, pulling in Hepburn Hall's entry. The king and queen of Carnival were sitting on the throne. The freshmen went one step further than CARNIVAL LIFE, which pictured the king and queen without faces, for their royalty had no heads. They were complete with crowns, attendants, and snow, but as far as the untrained observer could see they had neglected to put on their heads in the excitement of getting ready.

The floats were judged on the basis of originality, mobility, and construction by Bruno M. Schmidt, Perley C. Voter, Rose E. Martin and Maxine J. Shurtz. Awards were made at the Coffee Hour in Forest Rec. Hepburn Hall, the winner, received a certificate made by Mary C. Cameron, '47. Each entry received a box of candy.

CAMPUS
SHOWTIME REMINDER
Matinee on Mon., Tues. and Thurs. at 3.30 p.m.
On Sat. at 2.00 p.m.
No Matinee on Sun., Wed. and Fri.
Evenings: Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.
Fri., Sat. and Sun. continuous from 6.30 p.m.

SAT., JAN. 27
Don't Miss This Double Feature Show!
"ETERNALLY YOURS"
Starring Loretta Young, David Niven, Billie Burke, Hugh Herbert and Zazu Pitts
On the Same Bill
From a Prison Camp Comes This Thrilling Drama!
"UNWRITTEN CODE"
Starring Ann Savage and Tom Neal
Also
Final Chapter—"MASKED MARVEL"

SUN.-MON., JAN. 28-29
It's the Kind of a Musical That Has Made Paramount Famous
"RAINBOW ISLAND"
(In Technicolor)
Starring Dorothy Lamour, Eddie Bracken, Gil Lamb
It's open season for sarongs again—with that gorgeous glamour girl on an island of fun in a sea of laughs
See Scores of Lovely Uncover Girls Crackin' Down on Bracken to a Boogie-Woogie Beat!
Don't Miss This Laugh Packed Musical!

TUES.-WED.-THURS., JAN. 30-31, FEB. 1
Three BIG Days!
"FRENCHMAN'S CREEK"
(In Technicolor)
Starring
Joan Fontaine
Arturo de Cordova
Basil Rathbone
It's the Sensation of the Nation!
For twenty-four reckless hours . . . They lived . . . As others only dream of living . . . They loved . . . As others only dream of loving . . . In this impassioned Romance By the author of "Rebecca"

Middlebury's Finest Sound Theatre